

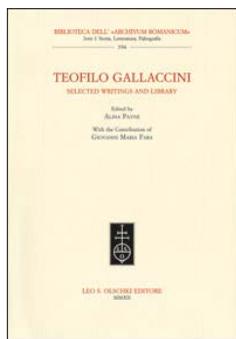
TEOFILO GALLACCINI

SELECTED WRITINGS AND LIBRARY

EDITED BY ALINA PAYNE

WITH THE CONTRIBUTION OF
GIOVANNI MARIA FARA

This volume offers a selection of inedited writings by the Siensese polymath Teofilo Gallaccini (1564-1641). Author of over forty manuscript works – literary, historical, artistic and architectural, scientific and medical – his oeuvre, located on the cusp between the Renaissance and Baroque or, seen from a different perspective, on the eve of the Scientific Revolution, has remained largely inaccessible in print. The inedited texts included in this volume were therefore selected to illustrate both the variety and interconnectedness of his thought: the *Monade celeste*, a text on astronomy and a splendid



example of learning applied to a contemporary topic of great moment; his commentary on John Dee's *Monas hieroglyphica*; his drawn commentary on Sebastiano Serlio's Books III and IV; and finally a selection of his academic lectures covering the full range of topics that attracted him from geology to astronomy, mathematics to fortifications, art theory to architecture and that were delivered during the nearly five decades of his membership in the Accademia dei Filomati in Siena. The volume also contains the reconstruction of Gallaccini's library, his most cherished working 'instrument'.

Viene offerta una selezione di scritti inediti dell'eclittico senese Teofilo Gallaccini (1564-1641), riguardanti l'architettura, le scienze e le lettere. I testi – la Monade celeste (sull'astronomia); i suoi commenti alla Monas hieroglyphica di John Dee e ai libri III e IV di Sebastiano Serlio; una scelta di letture fatte all'Accademia dei Filomati; la ricostruzione della sua biblioteca – illustrano l'ampiezza e le interconnessioni del pensiero di uno studioso alla vigilia della Rivoluzione Scientifica.

Alina Payne is Professor of History of Art and Architecture at Harvard University. She is the author of *The Architectural Treatise in the Italian Renaissance* (Cambridge University Press, 1999), *Rudolf Wittkower* (Bollati-Boringheri, 2010) and *From Ornament to Object. Genealogies of Architectural Modernism* (Yale University Press, 2012), editor of *Displacements. Architecture and the Other Side of the Known* (Toronto 2000) and co-editor of *Antiquity and Its Interpreters* (Cambridge University Press, 2000). She has held visiting appointments at Villa I Tatti (Florence), Kunsthistorisches/Max Planck Institut (Florence), École Pratique des Hautes Études (Paris) and Hertziana/Max Planck Institute (Rome). She is the holder of the Max Planck and Alexander von Humboldt Prize in the Humanities (2006-11).

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